

**MIAMI-DADE COUNTY PUBLIC SCHOOLS  
District Pacing Guide**

**MJ Language Arts 3 – Grade 08**

**Course Code: 100107001**

Year at a Glance 2013-2014  
Suggested Readings  
McDougal Littell Literature

<p align="center"><b>First Quarter August 19 – October 25 Week 1 – Week 10</b></p>	<p align="center"><b>Second Quarter October 28 – January 17 Week 11 – Week 20</b></p>	<p align="center"><b>Third Quarter January 20 – March 21 Week 21 – Week 29</b></p>	<p align="center"><b>Fourth Quarter March 31 – June 6 Week 30 – Week 39</b></p>
<ul style="list-style-type: none"> <li>• <b>“Raymond’s Run</b> (Toni Cade Bambara), p. 32</li> <li>• <b>“Flowers for Algernon”</b> (Daniel Keyes), p. 188 &amp; <b>from Charly</b> (screenplay by Stirling Silliphant), p. 216</li> <li>• <b>“The Treasure of Lemon Brown”</b> (Walter Dean Myers), p. 168 - <b>CIVICS LESSON</b></li> <li>• <b>“The Tell-Tale Heart”</b> (Edgar Allan Poe), p. 76 - <b>COMMON CORE STATE STANDARDS EXEMPLAR LESSON</b></li> <li>• <b>Reader’s Workshop: What Makes a Poem</b>, p. 574 &amp; <b>“Simile: Willow and Ginkgo”</b> (Eve Merriam), p. 584 &amp; <b>“Introduction to Poetry”</b> (Billy Collins), p. 586</li> <li>• <b>“Paul Revere’s Ride”</b> (Henry Wadsworth Longfellow), p. 134 &amp; <b>“The Other Riders”</b>, p. 140</li> </ul>	<ul style="list-style-type: none"> <li>• <b>“Educating Sons”</b> (Chief Canasatego) &amp; <b>“The First Americans”</b> (Letter by the Grand Council Fire of American Indians), p. 982 - <b>COMMON CORE STATE STANDARDS EXEMPLAR &amp; CIVICS LESSON</b></li> <li>• <b>excerpt “Roughing It</b> (Mark Twain), p. 704 &amp; <b>“The Simple Commandments of Journalistic Ethics”</b> (John McCandlish Phillips), p. 715</li> <li>• <b>“The Lady, or the Tiger”</b> (Frank R. Stockton), p. 682</li> <li>• <b>“Mi Madre”</b> (Pat Mora), P. 416 &amp; <b>“Canyon de Chelly</b> (Simon J. Ortiz), p. 420</li> <li>• <b>“My First Free Summer”</b> (Julia Alvarez), p. 110- <b>CIVICS LESSON</b></li> <li>• <b>“Gil’s Furniture Bought and Sold”</b> (Sandra Cisneros), p. 448</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Civil War Journal</b> (Louisa May Alcott), p. 327</li> <li>• <b>“Barbara Frietchie”</b> (John Greenleaf Whittier) &amp; <b>“John Henry”</b> (Traditional), pp. 282-291</li> <li>• <b>from Harriet Tubman</b> (Ann Petry), p. 258 &amp; <b>“Letter by Frederick Douglass”</b> <b>CIVICS LESSON</b></li> <li>• <b>“The Drummer Boy of Shiloh”</b> (Ray Bradbury), p. 316</li> <li>• <b>“Hallucination”</b> (Isaac Asimov), p. 332</li> <li>• <b>“O Captain! My Captain!”</b> (Walt Whitman), p. 728 &amp; <b>“I Saw Old General at Bay”</b> (Walt Whitman), p. 732</li> <li>• <b>Narrative of the Life of Frederick Douglass An American Slave- supplemental text – COMMON CORE STATE STANDARDS EXEMPLAR &amp; CIVICS LESSON</b></li> <li>• <b>“The Mysterious Mr. Lincoln”</b> (Russell Freedman), p. 274</li> </ul>	<ul style="list-style-type: none"> <li>• <b>“Speech to the Young; Speech to the Progress-Toward”</b> (Gwendolyn Brooks) &amp; <b>“Mother to Son”</b> (Langston Hughes), p. 612- <b>CIVICS LESSON</b></li> <li>• <b>“I Want to Write”</b> and <b>“Sit-Ins”</b> (Margaret Walker), p. 834 <b>from A Dream of Freedom</b> (Diane McWhorter), p. 839 - <b>CIVICS LESSON</b></li> <li>• <b>“Macavity: The Mystery Cat”</b> (T.S. Eliot) &amp; <b>“Vermin”</b> (E. B. White), p. 588</li> <li>• <b>“Pandora’s Box”</b> (Retold by Louis Untermeyer), p. 456</li> <li>• From <b>The Pearl</b> (John Steinbeck), p. 810</li> <li>• <b>Battle of Dunkirk -supplemental text - COMMON CORE STATE STANDARDS EXEMPLAR LESSON</b></li> <li>• <b>“The Diary of Anne Frank”</b> (Frances Goodrich and Albert Hackett), p. 484 &amp; <b>“A Diary from Another World”</b> (Gerda Weissmann Klein), p. 545 &amp; <b>from The Last Seven Months of Anne Frank: Interview with Hannah Pick-Goslar</b> (Willy Lindwer), p. 547</li> </ul>

Alternate Novel Study:

- School approved title, OR
- Refer to the Teacher’s Edition (FL13-29) for MORE GREAT READS: Ideas for Independent Reading; OR
- Visit **NovelWise** in the Literature and Reading Center at Classroom

Alternate Novel Study:

- School approved title, OR
- Refer to the Teacher’s Edition (FL13-29) for MORE GREAT READS: Ideas for Independent Reading; OR
- Visit **NovelWise** in the Literature and Reading Center at Classroom

Alternate Novel Study:

- **Let the Circle Be Unbroken** (Mildred D. Taylor); OR
- School approved title, OR
- Refer to the Teacher’s Edition (FL13-29) for MORE GREAT READS: Ideas for Independent Reading; OR

Alternate Novel Study:

- School approved title, OR
- Refer to the Teacher’s Edition (FL13-29) for MORE GREAT READS: Ideas for Independent Reading; OR
- Visit **NovelWise** in the Literature and Reading Center at Classroom

**MIAMI-DADE COUNTY PUBLIC SCHOOLS**  
**District Pacing Guide**

**MJ Language Arts 3 – Grade 08**

**Course Code: 100107001**

**Year at a Glance 2013-2014**  
**Suggested Readings**  
**McDougal Littell Literature**